

MARTINA STRAKOVÁ

Writer

Ars Poetica Nominee for Versopolis
(EU poetry platform)

Artist & Publisher

RECENT PUBLICATIONS (LATE AUTUMN 2026)

Stories and Vicissitudes of Gertrud Wurm. An Erotic Miniature

A literary celebration of female cyclicity, sensuality, and refined culinary art.



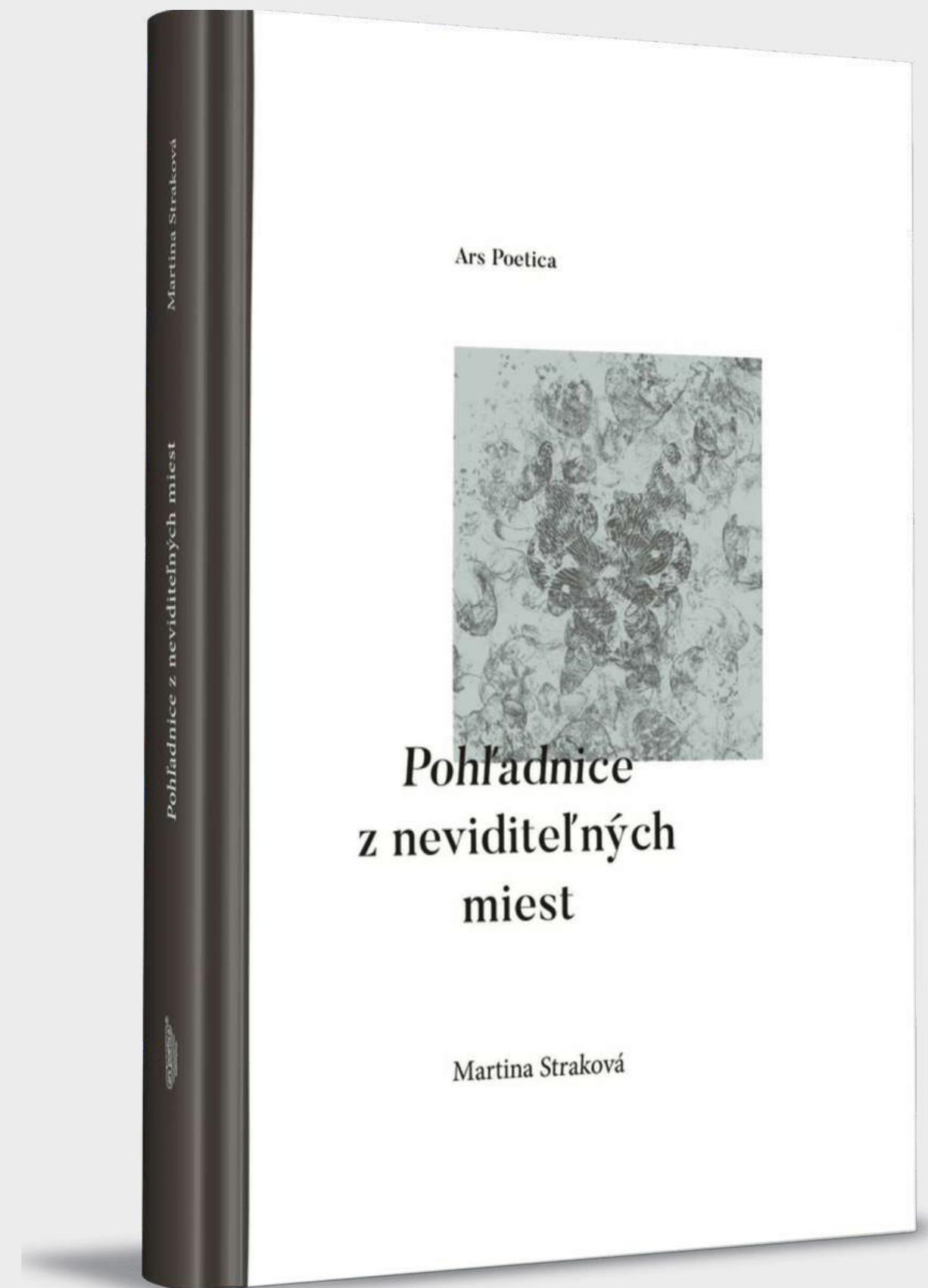
LITERARY WORK & POETRY

Postcards from Invisible Places – Poetry collection (2019)

Awarded the globally renowned
UNESCO The Bridges of Struga Award.

„An original language of water, plants, moths, and other natural things.”

– John Minahane



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Selected poetry in English translation available here: <https://www.versopolis.com/poet/244/martina-strakova>

CHILDREN'S BOOKS

Pen name: Irène Findrych

How Mrs. Frida the Spider Designed Her New House and Who Helped Her with It (2024)

Selected for Spotlight on the Latest Children's Books, Bologna 2026 by the Slovak Literary Centre.





**Puntidlo and Puntidielko.
The Fairy Tales of Little
Splodges (2021)**



Four Magpie Birdies and a Hummingbird or Christmas Surprises You've Never Experienced Before (2020)

VISUAL ART & TEXTILE

**I Need Kitsch to Be Able to Be
Happy in This World (2020)
– Crocheted large-scale
tapestry in dialogue with poetry**

"I Need Kitsch..." A conversation by /
with Sylvia Geist for the online project
poetskatze.de

<https://www.martistrak.sk/martina-strakova-ich-brauche-kitsch-im-gesprach-mit-sylvia-geist/>



Zum Atmen

setze ich eine Maske auf

eine Gasmasken

einen Filter

brauche ich

eine zweite

Haut

meine ist inzwischen

fadenscheinig

und verborgen

bin ich insgeheim

daheim

lichtempfindlich

spreche ich mit Engeln

mit Uriel

meinem

Erzleuchter

meinem Sonnenschutz

Halt

bitte die Hand

drüber meinetwegen

wie auf diesem Bild von Leonardo

bernsteingelbes Dreieck

direkt vor meinem Gesicht

schütze vor Neon

um Mitternacht meine Augen

© Martina Straková: *Ich setze eine Maske auf*
(nachgedichtet von Sylvia Geist, 2020)



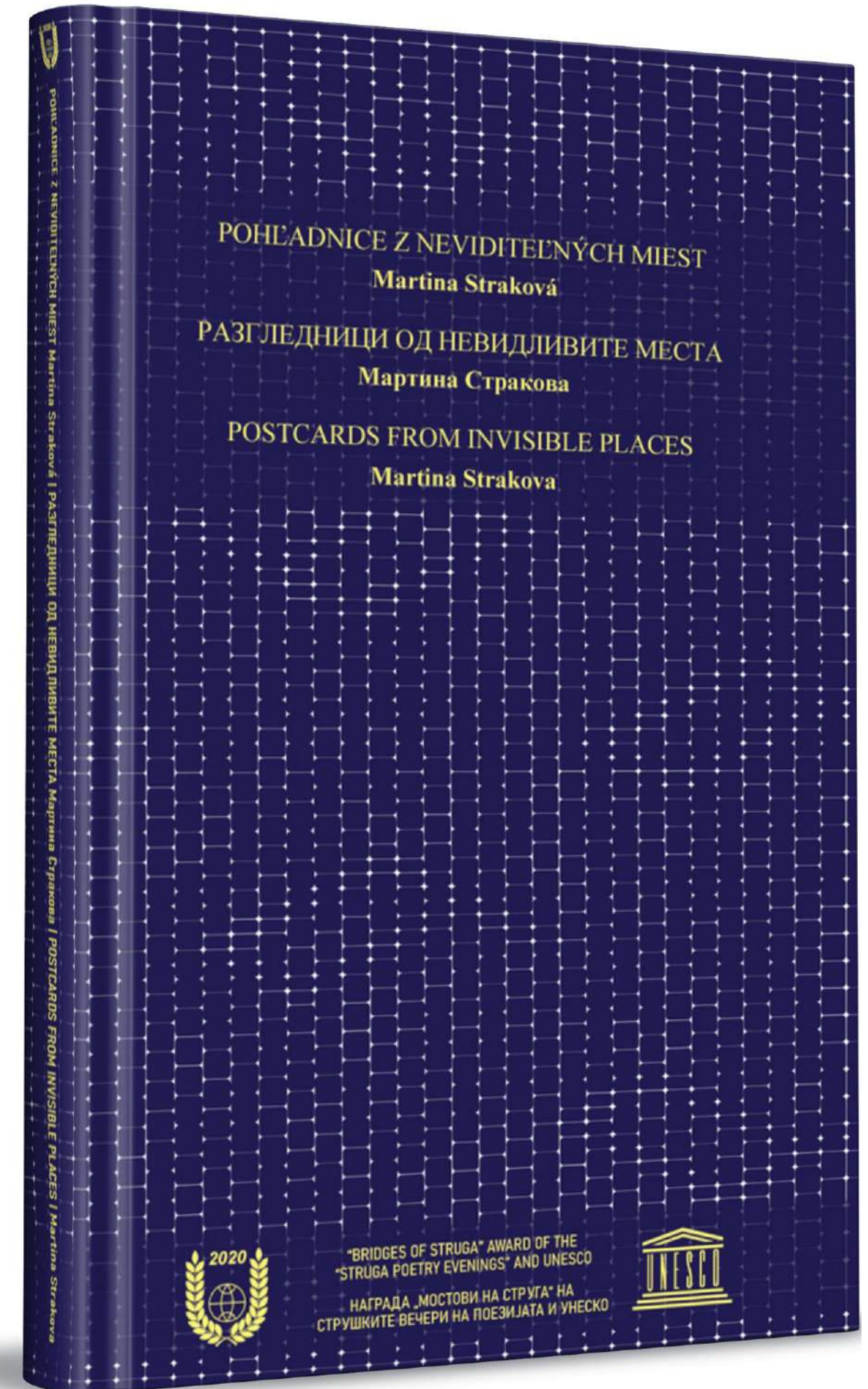
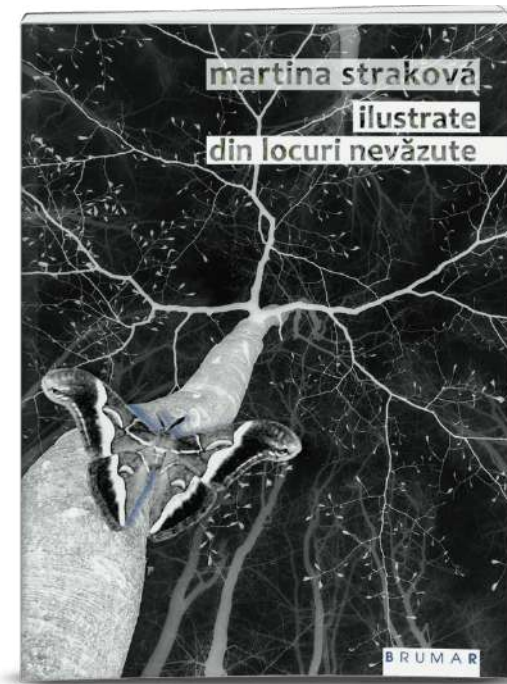
WATERCOLOUR CYCLES: TRANSPARENCIES

– Visual translation of
philosophical and musical
structures



INTERNATIONAL TRANSLATIONS (SELECTION)

- *International Poets of 2022–2024* (Ed. Zhao Si) – International anthology of influential voices in world and modern poetry.
- Romanian edition of *Postcards from Invisible Places* – Standalone translated edition.
- Macedonian edition of *Postcards from Invisible Places* – Trilingual edition (Slovak, English, Macedonian) – The Bridges of Struga UNESCO Award.



FROM GERMAN INTO SLOVAK: MY LITERARY TRANSLATIONS (SELECTION)

- Nora Gomringer – *Selected Poems* (2017)
- Alma Karlin – *A Solitary Journey Through the World* (forthcoming 2027)
- Sylvia Geist – *Morning-blue Animal and Other Poems* (2017)



YOUNG POPLARS CIVIC ASSOCIATION

They say that you can hear the poplar tree before you see it. It is the first to start whispering when the wind hits its foliage. Just close your eyes and listen to the world around you, listen to your inside as well.

The civic association Young Poplars (Mladé topole) connects people with a creative spirit, with a free and open mind, people seeking space for self-realization, who are not indifferent to their surroundings and environment but also those who feel excluded from society for various reasons.

www.mladetopole.sk



- *Art & Science: Creative research and symposia.*
- *Events: Workshops, residencies, and exhibitions.*
- *Publishing: Editorial and dramaturgical activities.*
- *Services: Production, promotion, and consulting.*

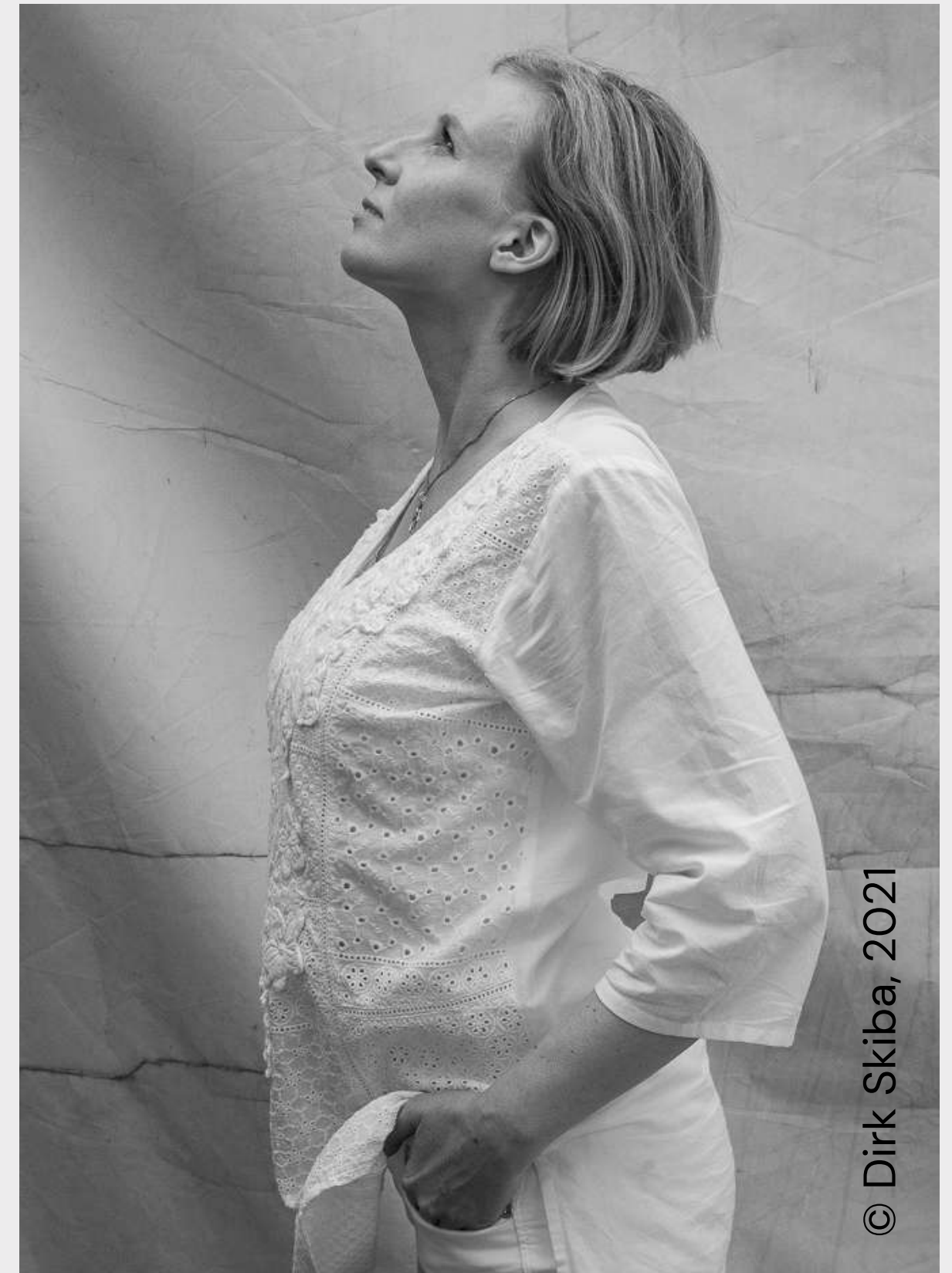
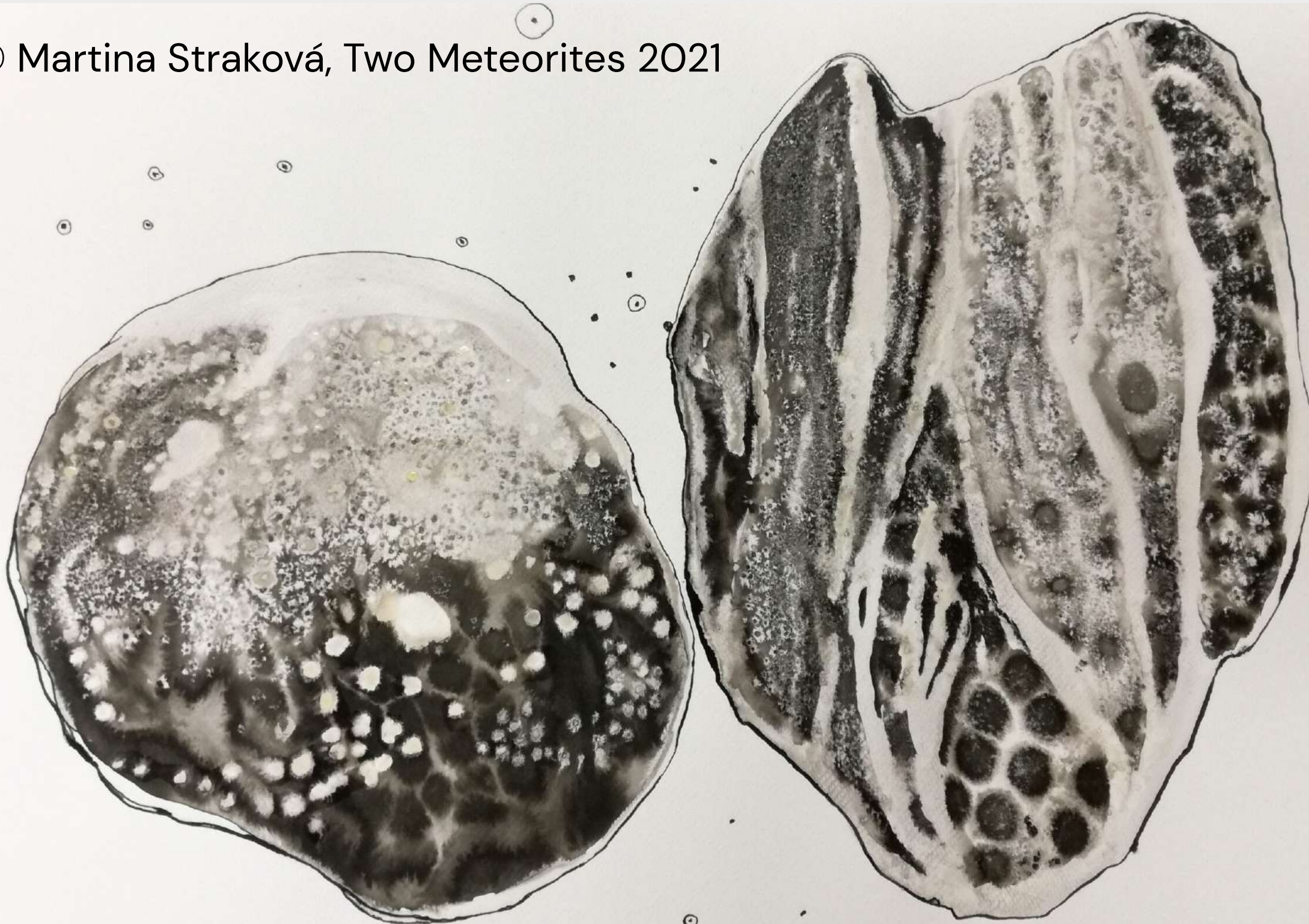
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